Weather
Milder with Snow

McGill Daily

Today's Event
"Hay Fever" dress rehearsal at 7:30

VOL. XXIII — No. 74 MONTREAL, THURSDAY, FEBRUARY 15, 1934 PRICE: TWO CENTS

Redmen Nose Out Royals 5-4 In Rough Hockey Match

Staged Annual Plumber's Shin-dig In Windsor Hall

Lew King's Molsoneers Play Amidst Novel Decorations

Original Blueprint Programmes And Flags Add Gaiety

About six hundred people attended the annual Plumbers' Ball held in Windsor Hall of the Windsor Hotel last Tuesday evening. The peppy music of Lew King's radio orchestra, the novel lighting, the tasteful decorations and the delicious food all added to make this annual event one of the best dances held by the undergrads this year.

The patrons of this year's Plumbers' Ball were Col. and Mrs. Wilfred Bovey, Professor and Mrs. C. V. Christie, Professor and Mrs. C. W. McKergow, while the representative from the University of Toronto Engineering Undergraduate Society was Mr. Stanley Smith; Mr. P. Bews represented Queen's University.

Original Decorations

The Blue Room of the Windsor Hotel was fitted with the flags of the different Universities, while between each of the tall mirror windows hung large red M's. From the central chandelier a large number of vari-coloured balloons hung over the heads of the swaying couples. Banners of the different years of the Faculty of Engineering were festooned around the gallery at the end of the hall.

The hall between the Rose Room and the Blue Room was similarly bedecked with the different college flags and class banners which a roaring fire threw out its cheery glow from the fire place at the end of the room.

Novel Setting fo Band

Low King and his famous Molsoneers of the air supplied the Blue music. The band sat under the Martlet Flag on the stage at the end of the room. The lights illuminating the orchestra were hidden from the dancers, creating a pleasing effect. Between the band and the revellers hung numberless red and white ribbons.

The lighting effect of the Blue Room was unusual, the central chandelier being left on, its light filtering through a number of balloons. The side lights were capped with tall red shades, bathing the whole ball room in a rosy glow.

Blueprint Programmes

Something different in the line of dance programmes was presented at this annual shin-dig. In true Plumber style the programmes were blueprinted, the outside front cover depicting the Primitive Plumber get-

(continued on page two)

Annual Sales

All students desiring to sell Annuals on a commission basis are asked to communicate with Brodie Hicks at WE. 6614, or by leaving a note for him in care of Bert Yates at the Tuck Shop.

Maccabean Circle

To Debate On Palestine In Union Sunday

The next meeting of the Maccabean Circle will take place in the Union Grill room on Sunday afternoon at 3.00 p.m. The main feature of this meeting will be a debate on the subject, "Resolved that the establishment of a Jewish National Homeland in Palestine is the true solution of the Jewish problem." The committee believes that this subject will be of interest to all Jewish students in view of the condition existing in Germany. It is, they believe, a topic well worth the consideration of everybody. The affirmative of the resolution will be upheld by Clarence Gross and Sidney Friedman. Clarence Gross is the president of the Junior Debating League. Sidney Friedman was this year's winner of the Bovey Cup for debating among freshmen. Pearl Jacobs and Ann Romoff, will contest the merits of the resolution.

The business of the meeting will consist chiefly of making final arrangements for the dance. Since this is to be the first such function sponsored by this club since its formation in the fall the committee asks for the support of all members.

Newman Club Medicos

The lecture in the course in Medical Jurisprudence that was to be given tonight has been postponed till next week. All medical students who are members of the Newman Club are requested to take note of this change in dates.

Casting For Revue To Continue Today

Casting for the speaking parts in the Red and White Revue continues this afternoon, at 4 o'clock in the Union Ballroom. A number of try-outs were held on Tuesday afternoon, and those who attended then will not have to come back. But all others who are interested, must make a point of attending this afternoon from 4 to 6, as casting must be completed this week, in order that rehearsals be commenced at the beginning of next week.

A considerable number of parts are available, for both men and women, and there will be several openings for those who have not had much experience.

As soon as the cast is definitely made up, which should be about the beginning of the week, rehearsals will start for the show, which takes place during the third week in March.

Dr. Chandler Died Suddenly Tuesday

Director Of Child Welfare Work For Over Fourteen Years

FRIEND OF CHILDREN

Served Four Years Overseas In Canadian Medical Corps

McGill students will be sorry to hear of the sudden death of Dr. A. B. Chandler, director of the Child Welfare Association, while attending an annual meeting of that body, in Kildonan Hall, Redpath street, on Tuesday afternoon. Dr. Chandler was stricken with a heart attack, and despite the best efforts of his colleagues, he soon expired; the meeting adjourned immediately.

For the past two years Dr. Chandler had not been at all well, and, as a result had given up most of his medical duties. His work with the child welfare however, he continued, and was always ready to attend the sick children, and do anything possible for their benefit.

Born In Montreal

Dr. Chandler, who was born in Montreal just over fifty years ago, was the son of the late Professor G. H. Chandler, of McGill University, and Mrs. Chandler. Before coming to McGill he was educated at the Montreal High School. He graduated from McGill with the degrees of Bachelor of Arts and Doctor of Medicine in 1906. Early in his career he practised medicine on the Pacific coast at Rossland

(Continued on page 4)

Saint-Pierre Speaks On Unions Friday

University Of Montreal Professor To Address Sociological Society

Catholic Labour Unions and changes in the organization of social work among French-Canadians in Montreal will be the two main topics which Professor Arthur Saint-Pierre of the University of Montreal will discuss in an address on French-Canadian culture at a meeting of the Sociological Society to be held in Strathcona Hall tomorrow at 8 p.m. This being the first meeting of the Sociological Society this term a large attendance is being anticipated particularly because of the general interest of the topic not only to those taking Sociology but to economists, labourites and others. The executive invite anyone interested to be present.

Dr. Saint-Pierre is professor of Social Science at the University of Montreal and is a recognized authority in the field of social work He is an author of note having published not only scholarly dissertations in his field but having also written several novels. He is a frequent contributor to various French-Canadian magazines particularly "La Sante." One of his more recent books deals with the work of religious congregations of charity in the Province of Quebec. He is, in addition at present engaged in research dealing with the adjustments of French-Canadians in the Eastern States.

Time will be reserved for questions on the part of any of those present and refreshments will be served at the end.

Students Heard At Association Concert Held Tuesday Night

Mary Weeks, Harpist, Offered Two Numbers Successfully

MANY SOLOISTS

Mary Friedman, Jack Waud, Band And Conservatorium Orchestra On Program

Despite its conflict with such an eminent attraction as the Plumbers Ball, and perhaps with many other events not so assiduously publicized, the annual Musical Association concert held on Tuesday night attracted a student audience which filled about two thirds of Moyse Hall. This audience was treated variously to musical performances that ranged from good, well rehearsed items to others of comparatively indifferent calibre; the entire concert taken as a unit, however, compares more than favourably with the products of former years.

Standing in the van for excellence of performance was Mary Helen Weeks, harpist, who demonstrated a rare branch of the art of music to its complete advantage. She offered two numbers that were very much suited to this type of concert ,attractively melodic, well written, and thoroughly illustrative of the scope of the harp. They were played with musicianly understanding by an artist who is obviously well practiced in all the techniques of her instrument.

Vocal Selections

The vocal contributions to the program were in two parts, one by Mary Friedman, and the other by the Glee Club. Miss Friedman's three arias and an encore showed that her progress as a singer has been considerable. In strength of voice, in sweetness of tone, and in suitability of gesture she is becoming rapidly a singer of the first quality. Her first song was delicately beautiful; her second was overambitious; her remaining two, MacDowell's much sung "To a Wild Rose" and a tale about "shoes" brought her to a successful curtain.

The Glee club must have looked upon the audience as a new-found ogre for which it was being forced to sing; it started its part of the program very much out of balance, and very much unlike the Glee Club that we have been hearing for the past year or two. When the fourth and the third parts finally subsided, and granted the singers with the melody their rights, the songs became much more successful. "Shadow March" and "Feasting, I Watch" being last in their items, were sung commendably, with a fair degree of unison and control of pitch. The vocal quartet was mainly in antithesis to the Glee Club. It sang very well, with excellently modulated pleasant voices, and in fine harmony. A little less solemn and they would merit "four stars."

Waud Fine Pianist

The remainder of the program was instrumental. Jack Waud's pianoforte offerings were skillfully played, and were exemplary of good musicianship. His encore, de Falla's "Ritual Fire Dance" received very fine handling. The University Band opened the program with a group of very appropriate selections. The Conservatorium String Orchestra closed the evening with two numbers that were offered in the same manner that has won them so much praise in the past.

A novelty attraction, the saxaphone quartet and accompaniment was a better idea than it was an achievement. Sounding insufficiently rehearsed, it nevertheless was demonstrative of the stark rhythm of the modern dance, and with a more studied arrangement, could have made a very acceptable group of concert pieces.

The Musical Association has done this year's job with commendable efficiency.

—H. F.

Society Presents Goethe Lecture

The Montreal Branch of the Goethe Society of America offers four lectures at eight thirty in the Arts Building as follows:

Mon. Feb. 19th, Goethe's Faust on the Stage. Part I. Illustrated. Professor H. Walter.

Mon. Feb. 26h, Goethe's Faust on the Stage. Part II. Illustrated. Professor H. Walter.

Mon. March 5, Shakespere in Germany. Professor W. D. Graff.

Mon. March 12, Goethe's Idea of World Literature. Professor Felix Walter (Trinity College Toronto.)

These lectures will be given in English and the public is cordially invited.

Arts Inter-Class Debating Trophy Contested Friday

PRELIMINARIES for the inter-class debating trophy in the faculty of Arts will take place tomorrow at four o'clock. The debating representatives from each class in the faculty will compete in this round, the winners meeting each other next Wednesday at the Prize Night of the Debating Union Society.

The first debate will be between first and second years on the subject "Resolved that this House approves the granting of titles in Canada." Alfred Pick and James Burt will represent second year.

The second debate, between third and fourth years, will be on the subject "Resolved that lotteries should be legalized in Canada." Peter Farrell and Eli Kelloway of third year will uphold the affirmative while Edgar Cohen and Turney Shute will maintain the negative.

Crime Detection Forms Topic Of Address Tonight

Psychological Society Meets This Evening In Strathcona Hall

THE second meeting of the newly formed Psychological Society will take place this evening at eight o'clock in Strathcona Hall. H. C. Shaw, a graduate student at present doing research in Psychology, will give an address entitled "The Detection of Guilt," a topic which should prove of great interest both to students of this science and those in extra-psychological fields.

♦ ♦ ♦

The speaker will give an historical sketch of the work in this field, which has mainly taken place in the last thirty or forty years. The detection of criminal guilt has always been of profound legal significance, and many methods have been used, none of which, used singly, have proven to be perfectly accurate. Shaw will deal mainly with the work of Marston, the most noted worker in this field, and who has used physical, physiological, as well as purely psychological methods in his attempts to solve the problem. A recently discovered method of detecting emotional changes by measuring the changes in the acidity or pH of the saliva will also be included.

♦ ♦ ♦

The executive of the Society wish

(Continued on page 4)

Players' Club

All those selling tickets must hand in unsold ones to the box-office or to a member of the tickets committee today without fail.

Select Finalists For Talbot Papineau Cup

Piper, Doig, Pick Speak At Moyse Hall Wednesday

Melbourne Doig, Alfred Pick and Edward Piper were chosen from the preliminary round of the Talbot-Papineau Cup Contest held on Tuesday afternoon in the Faculty Room of the Arts Building. Arthur Marshall, former winner of the Cup was in the chair and the debate was started off by Leon Smart last year's winner on the subject: Resolved that students should be more active in life outside the university.

The judges on this occasion were Colonel Bovey of the Department of Extra-mural relations and Mr. George of the English Department. This cup which is one of the most coveted of the college debating trophies is contested every year and the three who have been chosen will speak in the final round next Wednesday at the annual Prize Night of the Debating Union in Moyse Hall.

In Tuesday's eliminations there were the twelve contestants, a slightly smaller number than is usual. Among those who took part were Eli Kelloway, Sam Brenhouse and Burt Haly.

Biological Society Meets

A meeting of the Biological Society will be held next Tuesday afternoon at 5 o'clock in Room 21 of the Biological Building. Reuben Friedman will read a paper on "The Behaviour of Social Ants." All interested are invited to attend.

Players' Club Holds Dress Rehearsal Of 'Hay Fever' Tonight

Noel Coward's Play Opens At Moyse Hall Tomorrow

ALL CAMPUS SNEEZING

Cast Includes Stars Of Previous Club Productions

Everything is set for "Hay Fever." All phases of activity connected with the presentation of this play by Noel Coward in Moyse Hall tomorrow night are pointing to the dress rehearsal which is to be held this evening. The scenery, designed by Max Roth, was completed early today, and the cast, after assiduous rehearsal is primed for this final preparation.

Ticket sales have going briskly and a large first-night audience is expected. The box office in the Union will be open today, tomorrow and Saturday from 9 to 6. Ronald Leathem, president of the Players' Club, and production manager for "Hay Fever," reports that everything is running smoothly. He feels confident, that with this popular play by Noel Coward, the Club will surpass any of its previous efforts.

Amusing Drama

The play itself is concerned with the exceptionally eccentric Bliss family, who are extraordinary to say the least. The father, David, is a novelist who is vainly trying to complete an new epic. His wife, Judith, is an ex-stage luminary, who eagerly desires a spark of her former glory. The son Simon is a cartoonist, while the daughter Sorel has musical ambitions.

Each member of the family invites his or her temporary flame to their not too spacious home for the week-end without informing anybody else, and from the confusion that ensues the author has built up a really entertaining comedy. Crisp dialogue, of a really witty and epigrammatic nature abound throughout, and ample opportunities for character portrayal are afforded.

Balanced Cast

Headed by Fraser Gurd and Margaret Miller, the cast is extremely well-balanced, it is reported. Fraser Gurd will be remembered for his portrayal of Studge at the last Workshop plays; Margaret Miller scored in her characterization of Zinida, in "He Who Gets Slapped," and can be expected to give a good account of herself in the role of Judith. Harriet Colby, who takes the part of Myra is no stranger in Players' Club circles. It was she who took the part of Consuelo in "He" with such marked success. Audrey Atkinson appeared in the "Romantic Age," which was pre-

(Continued on page 4)

Cooperative Dates Refuse To Kiss

San Francisco. — Sharing the expenses of a "date" with a boy, relieves the girls of any amorous obligations . . . To be specific, the goodnight kiss.

Fifty per cent of the co-eds at San Mateo junior college put this observation into a questionnaire, it was revealed in a debate between San Francisco State Teachers college and the junior college.

Most of the male enrollment, however, emphatically rejected the idea of the girls sharing expenses, the same questionnaire disclosed.

"Public opinion will never tolerate the girls paying their own way," declared Tom Barfield and John Silvernail of San Mateo, arguing the negative side of the question, "Resolved, That Co-eds Should Share in the Expenses of 'Dates'."

Hasler And Rollit At Economy Club

The Political Economy Club meets next Thursday at 8.30 in the Smoking Room of the Arts Building. The speakers will be William Hasler, President of the club, and A. Rollit, a graduate student. They will read papers on the subject "Has Germany turned back the clock?" Hasler is to attack Hitler, while Rlolit will uphold him.

Hasler spent last summer in Germany, and Rollit studied there a year on a graduate scholarship They are therefore speaking from experience. This should make their papers more interesting and more valuable.

All students interested in this subject are invited to attend.

Shoulder Injury May Keep Crutchfield Out Of Finals

PRODUCER



RONALD LEATHEM president of the Players' Club, who is production manager for "Hay Fever" which opens tomorrow in Moyse Hall.

Rough Game Climaxed By Injury To McGill Star

Farquharson Scores Twice To Annex Group Scoring Honours

McGILL took a terrific physical beating last night at the hands of the Royals but they took the champions into camp just the same and completed their regular Senior Group schedule without a single defeat. When the final whistle ended the game they skated off with a 5-4 decision to their credit but their victory was seriously marred by the fact that Nelson Crutchfield suffered a serious injury to his right shoulder that may prevent him from taking part in the play-offs. A marked man all night "Crutchy" fell victim in the final frame to a bodycheck in the centre ice area which forced him to the dressing room where Dr. Tees was forced to strap up his shoulder. Whether or not the injury will keep him out of action next Wednesday will not be known until a more extensive examination can be made today.

Royals Check Hard

The whole McGill team absorbed a terrific amount of punishment. Royals made no bones about handing it out but steered clear of the McGill defence when they were carrying the puck themselves. Massey, Murray, Mundey and Taugher spent the night jumping into every red-shirted player who came their way. They dropped Hughie Farquharson time and time again with crushing checks but each time he came back into the game. Kenny Farmer and Jack McGill came in for plenty as well.

The game itself was somewhat ragged with penalties marring the tactics of both teams during the first two periods. Fifteen penalties in all were handed out, with thirteen of the banishments being handed out in the first two periods. Eight of the rests went to Royals.

Farquharson Shines

Hughie Farquharson runner-up to Ralph St. Germain in the Stewart Trophy and Jack McGill led the Redmen in their victory. "Farquie" drilled in two of McGill's goals, stepping between Massey and Murray all alone to score McGill's second goal after Jean Paul Elie had started the fireworks four minutes after the game had gotten under way with a blue line shot that Coulter fanned, and then making it 3-1 for the Redmen in the second frame on a pass from Crutchfield with two of the Royals on the bench. McGill didn't get a point all night but it wasn't for lack of trying. He charged up and down left wing like a race-horse making

(continued on page four)

Western And McGill Debated Over Radio

Semi-Finals For Intercollegiate Championship Begun

BROADCAST BY CRCM

Happiness Of Farmers Contrasted With Business Man's

In the first of the semi-finals of the series to determine an intercollegiate championship of Canada, McGill debated Tuesday evening with Western University, on the resolution, "Resolved that the Farmer has Greater Opportunities for Happiness than has the Business Man in The City." In the debate, which was broadcast here over station CRCM, Western upheld the resolution, while McGill attacked it.

Opening the debate for Western, Larry Dampier stated that the farmer lived in an environment of nature, close to the works of God. He deserves happiness from tilling the soil, and is contented with his lot. Happiness, said the speaker, depends to a certain extent upon success.

Farm Life Happy

Life on the farm, he stated, was simple but happy, and that the farm was an independent economic unit, dependent upon the activity of the farmer alone. The farmer is free to do as he pleases, and his life is conducive to good health. Happiness to the farmer means his work: to the business man, it is but a supplement to his work.

George Broderick, in opening the debate for McGill, stated that happiness meant contentment with one's lot, and that this was dependent upon the enjoyment of one's work, and the assur-

(Continued on page 4)

Tenor To Present Concert Tomorrow

Ernest Johnson Will Sing At Strathcona Hall At Five O'clock

Friday will present probably the last opportunity for Montrealers to hear Mr. Ernest Johnson, popular Negro tenor of Boston, who has been in this city for over a week and is proceeding on his tour of Central Canada. Mr. Johnson will give his final concert tomorrow at five o'clock in Strathcona Hall. Tickets for this may be obtained from the S.C.M. office in the Hall for the sum of twenty-five cents.

A pupil of the internationally known Roland Hayes, Mr. Johnson has himself a widespread reputation for rendering Negro spirituals and has given a number of well-appreciated concerts in Montreal during the last two weeks.

His program will include:

Part One.—Du Bist Du Ruh, Schubert; Would You Gain the Tender Creature?, Handel; Tou Gai.

Part Two.—It Was a Lover and His Lass, Quilter; Ships That Pass in the Night, Stevenson; I Will Go with My Father, Quilter.

Part Three.—Water Bob, Robinson; Mighty Lak a Rose, Neven; All God's Chillun's Got Wings, Rosamund Johnson; Lord I Want to Be a Christian, R. Johnson.

Western Wins

Last night, over station C.R.C.M. it was announced that Western University had won the radio debate with McGill on Tuesday evening.

Students Defeated

Professors Win Over Students In Chess Games

Professors Vanquish Students

Last Tuesday evening the Faculty Club saw the grim but enjoyable struggle of the students and professors in their annual chess match. The faculty under Dr. Maass mustered ten men who were paired off with an equal number of students. The students were represented by all their "B" team and part of their "C" team. Of the student wins, two were made by "C" men, and the third by Hull, Captain of the Club. After the match refreshments were served, and post-mortems were excluded.

The results of the matches were as follows:

Dr. Maas (1)	Schwartz (0)
Dr. Thomson (1)	Blumer (0)
Dr. Shaw (1)	Lewis (0)
Dr. Keyes (0)	Hull (1)
Dr. Day (1)	Shepherd (0)
Dr. Eve (1)	Sheldon (0)
Dr. Pall (1)	Bychowsky (0)
Dr. Williams (1)	Fels (0)
Dr. Watson (0)	Reuch (1)
Mr. Pimenoff (0)	Turgeon (1)

Old McGill 1934

Graduating Students are reminded that they must hand in all Biographies to the Annual Office today, February 15, or they will not be included in Old McGill 1934.

McGill Daily

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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Vol. XXIII—Thurs., Feb. 15, 1934—No. 74

Dr. A. B. Chandler

THE DAILY extends its heartfelt sympathy to the family of Dr. A. B. Chandler, Lecturer in Pediatrics at McGill, and also a graduate of the Faculty of Medicine, who died suddenly on Tuesday last. His loss will be felt keenly by the medical profession, and those concerned in child welfare in this city.

Hay Fever

TOMORROW and Saturday night the Players' Club are presenting "Hay Fever" from the pen of Noel Coward in the Moyse Theatre. That organization is setting itself a worthy task, and its efforts should be appreciated to the extent of attendance at their productions.

This year, in our opinion, the Players' Club has taken on a different lease of life, in that the organization and production of their different efforts has been considerably tightened up. It is a commendable fact that the Players' Club has lost a great deal of its former philandering and sychophantic outlook and is turning to reasonable efficiency and hustle to improve its standing. Naturally they have a certain amount of dead wood, as have all other similar groups, but we think that considerable improvement has been made.

The great fault of most amateur theatrical organizations is that they usually take the wrong things too seriously, and end by their becoming so involved in a skein which cannot be untangled on the night of the dress rehearsal, much less during the actual production. Here the Players' Club have seen the light to a considerable degree. This acquired quality will, no doubt, enable them to make their show run smoothly, and in a fairly businesslike manner.

They have abolished the reservation of seats, which in our opinion, is wise, as one seat in the Moyse Theatre is almost as good as any other. We hope that the Players' Club will find success in their latest venture, and that the student body, or some part of it, will find it worth their while to attend the performance.

Blessed Continent

IF THE news dispatches in the daily press do nothing else, they make us supremely happy that some four and a half centuries ago one Christopher Columbus chanced upon what turned out to be the American continent. The recent bloody outbreaks throughout Europe have tended to make us forget our own woes. Such petty things as economic embarrassment tend to become mere side issues, when we contemplate the political turmoil and bloodshed on the other side of the water.

It is something foreign to our political psychology to turn governments out with any weapon more potent than the ballot. We can well afford to be horrified with what is happening, let us say in Austria. We might well doubt the efficacy of slaughtering citizens of a state, obstensibly for the benefit of the state. It is rather hard to justify the mowing down of thousands, even though the fruits of office may be sweet.

But it's probably all a matter of temperament. One thing however, is reasonably obvious. We all are of the pious hope, that these much-to-be-deplored political brawls of Europe will, if they cannot be brought to a more or less peaceable close, remain there. We are coveniently separated from the scenes of strife by a three thousand mile margin of ocean, but that may not be quite enough.

Thus far, we are in a position to view developments with a great degree of detachment, and no little interest. The newspapers make fascinating reading nowadays, but we are quite satisfied to get excitement of this particular nature — vicariously. It may be an enjoyable sensation to see a government make its exist, to the tune of a battery of howitzers, but we are of the opinion that the time-honoured Anglo-Saxon method of saying it with votes every so often is, if not as interesting, certainly, at least, not quite as damaging.

It is to be hoped, that such political eruptions, in such a violent form, will lose their force before they cross the ocean. Whether or not changes are to be made, concern us little here. It is how they are made that counts. And certainly there is no better method than peaceful, constitutional and gradual reform.

The BOOKSHELF

"THE GALLOWS OF CHANCE," by E. Phillips Oppenheim. McClelland & Stewart, Limited, Toronto. 332 pp. $2.00.

Among the type-fiction writers of today, there is probably no one who is so consistently turning out satisfying murder-mysteries, as our old friend Phillips Oppenheim. His latest mystery, "The Gallows of Chance," is lacking in none of those factors that have been responsible for his unbroken string of successes in the lighter field, dating back from that overwhelming mystery of almost ten years ago, "The Great Impersonation."

Oppenheim's talent has been built up over the groundwork of a long apprenticeship on the Continent spent in closely observing the intricate ways of the leisured classes on the Riviera, at Cannes, and in London's West End. The result is an almost infallibly sure touch in the handling of his material. When Oppenheim's butler opens his mouth, the universal art of butlery emits its store of experience. His Home Secretaries are the last touch in correct diplomacy, and his Scotland Yard spins more intricate webs than the most finished spider.

"The Gallows of Chance" opens on the provincial Norfolkshire estate of Lord Keynsham, where the English Home Secretary is spending a few days, and the occasion is marked by the approaching execution of one Edwin Brandt, who has been convicted of murdering a young actor whom he had found under circumstances that immediately raised his jealous suspicion, in his beautiful young wife's bedroom.

General sympathy is all with Brandt, who has a great deal of the mystery-man about him, and there is some talk of a last minute reprieve. However, such a reprieve lies only in the jurisdiction of the Home Secretary. Sir Humphrey, the Secretary, sees no occasion for delaying the execution.

Then, right in the heart of England, Sir Humphrey's private car is halted, he is kidnapped by unseen assailants, and transported to a mysterious chamber of horrors, where the celebrated gallows have been erected for the sole purpose of his own immediate extermination, unless he will agree to use his influence to delay the execution of Edwin Brandt.

And here we leave you, on the threshold of a perfectly topping mystery, that unfolds complication after complication, and always when the mystery appears about to be cleared up, some new development occurs to leave you more perplexed than ever.

Oppenheim takes reasonable pains with his material. Characteristically enough, his story has little to do with any but the choicest English and Continental society. His characters are always motivated by sufficient cause, and act with a coherence and inevitableness that is the result of long experience; and that sets this fictioneer on a pedestal far above the typical manufacturer of thrillers. The Home Secretary, we thought, was rather a love-ridden old sinner. But then a Home Secretary, who is still as youthful as the Home Secretary ought to be, can be anything, and be loved by almost anybody.

"The Gallows of Chance" moves to a precipitate climax, and after fooling you several times during its course, leaves you not believing anything at all.

Which is as much as one man can do.

E. C.

* * *

Marginalia

Sinclair Lewis' latest novel, "Work of Art," published by Doubleday, Doran & Co., has been winning superlative eulogies again. The idea, of course, is as old as the hills, and then some; with the addition of the peculiar Lewisian personalities. Myron S. Weagh is a young fellow getting along in the world, who rises up through the various stages of hotel life to the managership of a tourist house and over his desk dreams the dream of a work of art which shall take the place of a super-hotel. Conventially enough, that ideal undergoes serious modifications during the process of its evolution.

The characterization is said to present nothing new. The hard-working and forward pushing Effie May is another Leora of "Martin Arrowsmith" fame. Myron himself is a rebirth of that earlier success. Caricaturization and ultra-realism is rather toned down in this later production.

One Arnold Whitridge has published a biography of Alfred de Vigney, and undertakes to shed more light upon this neglected philosopher of the early French romantics.

A rather enlightening recent history of American finance, is this book "The First Billion" which gives the why and wherefore of the Stillmans and the National City Bank. J. P. M. appears in a new dress. They call him Morgan the Magnificent. The period covered takes in the Panic Years, and the Money Trust Investigation, and the rise of the House of Morgan. The author, John Winkler, makes wide use of personal letters from the elder Stillman to Frank A. Vanderlip.

Mary Roberts Rhineheart is again in her element in "The State Versus Elinor Norton," in which a young society girl is arraigned for the murder of her unstable lover, the Englishman Blair Leighton. The story is a realistic mystery, with a generous helping of the good old-fashioned sentiment thrown in and is avowedly a vindication of the girl, at odds with her environment.

E. C.

Detours To Parnassus

We Who Are Young

We who are young watch the world go by
In sadness, and in pain,
Watch with the old ones in hope and faith
That we shall see peace again.

The world has suffered; the land we love
Is troubled, to our shame.
But we who are young will see the day
When we will be proud of our name.

War and unrest must pass away.
Hatred and strife must cease,
We who are young must see to this;
God grant we bring them peace!

We have a heritage to uphold,
Ours is the torch to bear;
We must be true to our faith and God,
Such is our ardent prayer.

And may we strive until that day
When all our labours cease
So may we say, "In faith we lived
And now we die, at peace at last.
We who are old at peace."

* * *

Autumn Peace

My heart is high for I love the sound
Of footsteps on the hollow ground;
The lonely walks when the leaves are red,
And the wind is strong, and the summer's dead.
It fills the soul with a strange content
And a peaceful balm that is heaven-sent.
When I walk alone on an autumn day,
Worldly needs soon fade away:
Vague thoughts arise that fill the mind
And eternity lurks nearby, I find.
The world and its care—how mean and small;
But life and love, how strong their call!
The sun sinks slowly, red and round,
All things are hushed, and fled is sound.

* * *

To A Mourner

Thou mourner o'er that body lying there;
Why mournest thou? His body death can quell
But not the soul of him you loved so well.
The spirit lies removed from worldly care
And hath passed on to regions far more fair.
So mourn not that slow funereal bell
That knells the death of that mere earthly shell
His soul has gone to seek its heavenly share.
He waiteth there for you beyond the grave
Until that day when all are face to face;
When lovers meet, and friends are friends again.
Sorrow bringeth strength. Life's but a wave
Washed from a worldly sea to a heavenly place
A place eternal, free from death and pain.

By G. B.

THE DIRT COL

Dear Avid Public:

The reception was overwhelming. We are still trying to deflate our heads. The remark that hurt most was that we wrote a "clean Dirt Col." Ooh!

We were startled at the way the first edition of our caricatures were snapped up. A new edition is in the mails. One in return for each mud-pie. Don't use gloves! Seek immunity from publicity by this means!

What ho! To our snoops!

* * *

Now We Know —

. . . . What Johnny Sprinkle thinks of himself: but we wonder why he said, "I am a sucker, and I don't care if you print it!"

* * *

. . . . that McGill's most outstanding farmer doesn't find it too much of a strachan to coach R. V. C. hockey.

* * *

. . . . that the Panegyricus' Pest yearns to sing for the Red and White Revue.

* * *

. . . . a certain freshman from the West who found a kindred soul (female) in Frolick's the other night who, like himself, yearns for classical music.

* * *

. . . . that they intend to study the classics together (at Frolick's).

* * *

. . . . what physics demonstrator would rather chance personal contact on the ballroom floor than on the soccer field.

* * *

. . . . why a theolog editor of the Arts Undergraduate Magazine spends so much time in review work in the library. We are not quite sure what classification she is,—clam or grasshopper.

* * *

. . . . a thing or two about the hockey team . . . that it is not quite as popular with certain of its feminine "relatives" in other cities as was the football team.

* * *

. . . . that more young blood is needed there.

* * *

. . . . that we can trust the youngest generation. Three chaperons to the Frosh dance, and ten for those wicked old Dents!

* * *

. . . . what the Newfoundland Club drank for antifreeze prior to their excursion to the Coliseum. Wouldn't some native brine have proved as efficient?

* * *

. . . . how strong a hold dirt (or gossip in another slanguage) has upon the dear public. Many thanks for the contribs. More will be received gracefully.

Yrs. effectively,
THE DIRT DISHERS.

Correspondence

The Editor,
McGill Daily.
Dear Sir,

How about a few lines calling attention to the erratic chimes in the Gate Clock, which sound the hour's quadrant on the half-hour and the half-hour chime with the bass booms for the hour on the hour? Most annoying, old chap, Tsk! Tsk!

A. L. WAHL

* * *

Editor-in-Chief,
The McGill Daily.
Dear Sir:

Some time ago I noticed a story in the columns of the 'Daily' to the effect that this year for the first time McGill women were being given the opportunity of deciding whether or not their pictures would appear in the McGill Annual amongst the pictures of the men or in the same form as they have appeared in the past, with a special section devoted to themselves.

Up to the present however the editor has had seemingly little or no response to his efforts in this direction, which would seem to imply that the women are quite content to let the matter die. This would lead one to conclude that there must be a reason for this attitude, especially as women at McGill are notorious for — the way in which they ape the men, in ways too numerous to mention.

Now is it because they feel that the average good-looks of the men would put their own looks to shame? True or otherwise this seems to be the current opinion of the men on the subject. We all of us realize that it is almost too much to hope for to find a woman blessed with both good looks and brains, but surely a few of the co-eds must feel that they are not entirely without some claims to both and will embrace the opportunity of voicing an opinion on the matter.

Trusting that this will find its way into your columns.

I am,
Yours sincerely,
HOMO.

Staged Annual Plumbers' Shindig In Windsor Hall

(Continued from page 1)

ting ready for his 'Brawl' under a shower of pre historic date. On the inside the names of the patrons were listed on the left, while the dances were enclosed in a frame of piping on the right. The back contained the names of those on the committee, likewise enclosed in a frame of waterpipe. Little red pencils, attached with red cord set off the blue and white of the design.

Committee

The committee in charge of the dance consisted of D. H. Cross, E. A. Hankin, I. N. Mackay, J. E. Riddell, R. J. Nixon, and H. H. Grimsdale. The committee spared no pains to make the dance a success; everything from the doorman to 'God Save the King' ran smoothly.

Just after midnight a special supper was served in the Red Room of the Windsor. The meal consisted of consomme, chicken, etc., ice cream, cakes and coffee, etc. During the supper interval the usual college songs and cheers were heard, adding to the convivial atmosphere of the evening.

Lew King Played

Lew King, one time fiddle player in Jack Denny's orchestra, led his boys on the red and white bedecked platform. Lew King is well known to Montrealers as he played with Jack Denny in the Mount Royal for several months, but perhaps he is better known as the leader of the Molsoneers of the air. The boys of the band played to suit the most fastidious tastes, waltzes and fast pieces being played often.

Among those present were Dean and Mrs. Brown, Professor and Mrs. C. W. McKergow, Professor Jamison, Professor Wallace, Mr. Stanley Smith, the representative from the University of Toronto, Mr. P. Bews, the representative from Queen's University, Messrs. D. H. Cross, E. A. Hankin, J. E. Riddell, I. N. Mackay, R. J. Nixon, O. K. Ross and John H. Mcdonald, Mr. and Mrs. G. Chipman, Messrs. Brodie Hicks, S. T. Rudkin, Hal Duffin, Jack Millar, Jim Knox, Jerry Lewis, Scott Mackay, H. Leyden, Norman Wadge, Ronald Wood, K. Hill, R. Tees, W. Chisholm, Charlie Patton, Ray Boright, W. Davis, M. Landouc, J. Brown, G. Joad, Stanley Ross, John Kennedy, Jack Waud, W. Markham, Austin Dettmers, Henri Benoit, G. Auld, G. Camell, B. P. Clarke, L. Dixon, G. R. Goring, B. S. H. Hatfield, G. Henry, Louis Hutchinson, Morris Martin, J. Ramsey, D. Taylor, R. Sherwood, B. Purvis, Stuart Ebbitt, Chet Loiselle, D. Allworth, C. H. Hickey, A. Saurault, Max Ford, J. Painchaud, H. Pierdon, John Sprinkle, H. S. Burleson, G. Hess, K. Rye, J. Eade, P. E. Bolduc, R. Carrignan, F. Fowler, R. Thompson, T. S. Arnott, V. V. Nichols, D. L. Young, S. Austin, Peter Platt, R. Laing, W. Clark, F. Pashley, B. Dunlop, E. Montgomery, I. Sowley, T. Jones, C. Payton, W. Roxburgh, G. Leyden, M. Kerr, B. Stuart, B. Wilson, T. Wade, J. Hughes, G. B. Pope, H. R. Redpath, John Smith, Frank Nobbs, J. H. Ingram, J. A. Walker, R. E. Kirkpatrick, Bib Nichols, J. Carlisle, and Tom Drake. The Misses Barbara Tims, Jean Anglin, Agnes Reiffenstein, Lois Retallack, Ida Curtiss, Kay Baxter, J. Wade, L. Simpson, Lorraine Strachan, Bunty Frazee, Marjory Pyper, Pat Ryan, Betty Forrest, A. Lomis, Marjory Kerr, Anna Dobson, Peggy Carter, Mary Mackay, Kathleen Porter, Elma Perrigard, R. Mattinson, P. Turner, N. Walker Betty Wilson, Shirlie Ritchie, S. Muir, Norma Roy, Lizz Kenny, A. Davidson, I. Hutchins, L. Alquini, Alice Phelan, Hildred Dubrule, R. Daignault, Jean Charlebois, P. Wilkinson, M. Sullivan, Malise Hainie, Phyllis Rhoden, Alice Winslow-Spragge, Mary Jones, Alice Macfarlane, Betty Enman, Marion Mickleson, Dora Campbell, M. Capsuli, A. Casgrain, N. Carrignan, Betty Weldon, E. Mark, C. G. Hathway, and H. Hughes.

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The Arcade Tobacco Shop Presents

The Revolutionary British BUTTNER PIPE

Complete With Spare Filter 2.50

The coolest smoke you've ever known—the most economical smoke you've ever known. See it at the Arcade Tobacco Shop.

HENRY MORGAN & CO. LIMITED

NOMINATIONS

are hereby called for the office of

PRESIDENT

of the

WOMEN'S UNION

of

McGILL UNIVERSITY

These nominations must be signed by at least 25 members of the Women's Union and be in the hands of Miss Heasley, McGill Union, by noon

Monday, February 26th, 1934.

ELECTIONS WILL BE HELD MARCH 8th.

Cagers Avenge Earlier Defeat, Win By 20-19 Score

Faulkner Counts Winning Basket In Overtime Period

Vermont Ties Up Game With Less Than Minute To Play

Redmen Meet Queen's Here Saturday Night In Intercollegiate Match

WHEN a cage squad scores three baskets in exactly three-quarters of a minute flat, even the most critical fan would concede it victory in an ordinary basketball game, but last night's encounter between McGill and the University of Vermont could hardly be deemed an ordinary game. The Redmen squeezed through to another one-point win when they trimmed the stubborn New Englanders 20-19 in a contest which went to five minutes of overtime before the cash customers' nervous systems were allowed to relax to a comparative state of normalcy.

Unusual Game

The game was unusual in practically every department. In the first place, after twenty minutes of some of the most strenuous checking seen on a local floor this season, the sole reward of both squads was five meagre points each, which marks a new all-time low for first-period scoring between the two international rivals. Responsible for McGill's counters in this stanza were Captain Lewin, who scored one basket and a free shot, and George Faulkner and Oakland Ross, who accounted for one free throw apiece. Jack Morgan, tall center of the visitors' team, counted their first point on a free shot after nearly nine minutes of play had ticked away, while Brown, substitute forward, banged in two long-delayed baskets in a row, just before half-time ended.

The low scoring was due mostly to the intense defensive systems employed by both squads, although poor shooting did have some effect in keeping the chalker at the board partially unemployed. Oakie Ross turned in his best effort to date on the Red rearguard, teaming up with the efficient Eddie Silverman to form a highly effective duo. On the front line Don Young did yeoman service in holding the dangerous Morgan to a measly three points, while his astigmatic passing and general all-round play-making was instrumental in the manufacture of several McGill baskets. Lewin and Faulkner performed soundly along with Young on the forward line, the one scoring seven, and the other five points with the latter's overtime basket proving the final blast to Vermont's hopes. Donny Smaill notched four points during the short time he was on the floor while Marty Bowes and Gene Gourmley fitted into the Red system in efficient style.

Vermont Brilliant

It would be difficut to pick any outstanding man in the Burlington ranks, but the palm goes to Ed. Layden who sank the tying basket as the timer's whistle sounded simultaneously with the swishing of the ball through the iron hoop. Whitey Palmer played a brilliant defensive game, covering the always-dangerous Lewin like a blanket, while Ed. Saba, his running mate, poked the ball against the backboard time and time again, only to see it bounce off the hoop into the hands of some waiting Redman. Brown, playing his second game with the green-and-gold, was a constant threat on the forward line, as was practically every other member of the Americans' roster.

The first half opened fast as both squads tried hard to get the lead. Finally, after six minutes of fruitless, but exciting play, Ross and Faulkner scored one free shot apiece. Morgan followed with another of the same kind. Vermont missed several close attempts at this stage, as their shots were hurried by the hard-checking Redmen. About half-way through the session, Lewin connected with a beatiful close-in basket. Play was again fast and close-checking, but Brown finally broke loose towards the end of the period with two quick baskets, putting the Vermont squad ahead at 5-4. Lewin connected with a free shot just before the whistle. Half-time score: McGill 5, Vermont 5.

Very Close Checking

McGill opened fast in the second stanza, with Smaill sinking a fine effort just 30 seconds after the initial toss-up. Captain Beckley evened the count with a one-arm overhand shot. Despite the tight defensive array, the Redmen broke through for two quick baskets as Ross and Smaill sank a couple of brilliant shots on the run. Play again tightened up, with both squads missing many near-baskets. About three-quarters of the session was gone when Palmer connected for a free throw, and seconds later, Leyden counted on a splendid criss-cross effort.

Lewin sank one on a pass from Young, while Sowka retaliated on a fine solo effort. Lewin again bagged one, this time stretching to the backboard as he snagged a rebound and dropped it in from a difficult angle. Then Faulkner sniped one of his famous circle shots plump through the hoop, and Gourmley followed with a free shot to make it five points in a row for the Redmen. The score at this stage being 18-12, with exactly three-quarters of a minute left to play.

Visitors Perform Miracle

With unbelievable rapidity, Morgan, Palmer and Layden tied up the game, each shooting practically from the tip-off as they manoeuvred the sphere with lightning-like rapidity, bringing the already-dispersing spectators back to their seats. Layden shot just as the time-keeper's lips closed around the whistle, the ball dropping in with the shrill blast.

The same desperate, close-checking pace which characterized the normal

(Continued on Page 4)

THE WHIZ



GORDIE MEIKLEJOHN whose tactics did much to discomfort bad boy Mundey in no uncertain manner last night.

COMMERCE DEFEATS ARTS BY 5-3 SCORE

Ken Dadson Scores Three Goals In Interfaculty Match

JACK BISHOP'S big Commercial interfaculty hockey machine moved another step nearer the title yesterday by whipping Bill Gentleman's Arts six 5-3 in a sparkling battle on the campus rink. By their win the Commercials eliminated the Classicists and earned the right to meet Engineering, defending champions, in a two-game-goals-to-count series for the crown, which series will commence Monday.

With Kenny Dadson back in the form that made him one of the stars of the Commerce 2 team last year Commerce turned in a much better exhibition than usual. Dadson, always dangerous, cut loose with a bang yesterday and ran in three goals in quick succession in the first period after Malcolm Brodie had given the Businessmen the lead with an early tally, and provided an insurmountable barrier for the opposition forces.

Arts staged a whirlwind finish which almost brought them up on even terms but a second goal by Malcolm Brodie put his team just out of reach of the driving shots of the desperate Arts sharpshooters. With Bob Craig and Charlie Stewart playing fine defensive hockey and handing out plenty of punishment as well Arts just couldn't penetrate their territory deep enough to get within scoring range. Ken Johnston, played a steady game in the cage for the Commerce squad, falling victim to only three of their shots and blocking out numerous dangerous drives.

Ward led the Arts aggregation in their efforts to avoid elimination by notching up two goals in the second period and playing smartly throughout but his efforts alone were not enough to win. Ashkanase also stood out for the losers and scored the final goal of the game. His goal culminated a furious assault on the Commercial citadel which was only stemmed in the dying moments of the game when the heavier team came through to hold onto the verdict.

The Commerce team looked much better and their passing was more accurate than it has been all season with the result that they unearthed a hidden scoring power that turned the tide their way with a rush. Gregson, Brodie and Loftus proved able assistants to Dadson on the attack.

Commerce—Johnston, Craig, Stewart, Findlay, Loftus, Dadson, M. Brodie Gregson, J. Brodie.

Arts—Wood, Young, Fournier, Ashkanase, Perhan, Mills, Cowie, Dunn, Newman.

HOCKEY SCHEDULE

Fri.—4.00 p.m.—Arts I vs. Arts IV.

Mon.—5.00 p.m.—Eng. vs. Comm. (Interfaculty Playoffs.)

Wed.—5.00 p.m.—Eng. vs. Comm. (Interfaculty Playoffs.)

Fencers Confident Of Keeping College Foil Championship

Wiggers, Van Reet And de Montigny Comprise Powerful Trio

IN FINE SHAPE

It has become a tradition for the fencing end of McGill's B. W. & F. team to get their victory and add their point to the Redmen's score, and Coach Gustave Raimondi is sure that that tradition will not be broken when his stylists encounter the Blueboys and Tricolour foilsmen.

The personnel of the team has been changed in that Raimbault de Montigny will represent the Redmen instead of Chapman, a smart newcomer previously announced. With George Van Reet, provincial title holder, Herbert A. Wiggers, provincial holder 1933-34, and deMontigny, no trouble should be encountered in running off with the F. end of the B. W. & F. The fencers regret that only one point is awarded for their win.

Hopes To Repeat

In last year's encounters, Herb. Wiggers garnered the intercollegiate fencing championship, taking all his opponents easily without the least difficulty. He is looking forward to repeating this feat at Toronto this week end. De Montigny is also ready to put up as fine a show as he put up last year, when he lost only two of his bouts. The fiery Italian style of Albert Moll, last year's third musketeer, will be missed, although Van Reet fills his shoes capably. Manager Rivard is of the opinion that regardless of the strength of the Blueboy and Tricolour teams, McGill will be able to take care of them capably.

SPORTS NOTICES

B. W. & F. CLUB

The following boxers and wrestlers will report at C.P.R. Windsor station at 2.15 p.m. Thursday, February 15th, for the trip to Toronto: Caron, Hollingsworth, Swift, Quinn, MacDonald, Savage, Brenhouse, Maughan, Southwood, Black, Lazarovitch, Golfman, Billingsley, Pistreich, MacLean, Stewart.

The following fencers will report at C.P.R. Windsor station at 2.15 p.m. Friday, February 16th: Van Reet, Wiggers, De Montigney.

INTERFACULTY BASKETBALL

Entries of team for Interfaculty Basketball are now in order. They may be made to either of the Interfaculty managers—Bob McKenzie, MA. 4300, or Dick McMorran, MA. 3842. Entries must be in before Friday, February 16th, at noon. Practise hours will be alloted to each team, for the week beginning Monday, February 19th.

The winners of the Interfaculty League will play off with a team from Macdonald College.

A schedule for the Interfaculty League will appear some time next week.

SHAG JR.



That goal of Frank Shaughnessy's set the crowd roaring — it was one of the neatest efforts of the night.

RALPH ST. GERMAIN AWARDED STEWART TROPHY ONCE AGAIN

Hugh Farquharson Runner Up — Meiklejohn And Farmer 13th And 14th

Ralph St. Germain was awarded the Ken Stewart Trophy signifying the most useful player to his team during the season. The electorate of six sports writers who appointed the Saint, found Hugh Farquharson runner up to the perennial captain of the Royals. St. Germain has been adjudged the most useful man in the league four times in the past five years and this is a tribute of no mean weight. The ex-McGill player deserves the honor, and his exhibition in last night's affray, gaining one goal and one assist, points to him as an ace hockeyist.

Points awarded by the electorate were as follows:

St. Germain, Royals, 31; Farquharson, McGill, 28; Arcand, Canadiens, 20; Gaudette, Canadiens, 14; Paul Smith, Victorias, 12; Bourcier, Verdun, 8; Watson, St. Francois 8; G. Martel, Verdun, 7; Belhumeur, St. Francois, 7; Brunet, Verdun, 6; M. Martel, Verdun, 5; MacNeil, Victorias, 5; Meiklejohn, McGill, 4; Farmer, McGill, 3; H. Lee, Verdun, 3; Lapointe, Lafontaine, 3; Tapin, Victorias, 2; Carter, Lafontaine, 1; Davis, Lafontaine 1.

B. W. & F.

The following boxers and wrestlers will report at Windsor Station at 2.15 p.m. today for the trip to Toronto:

Boxers — Caron, Hollingsworth, Swift, Quinn, MacDonald, Savage, Brenhouse, Maughan.

Wrestlers—Southwood, Black, Lazarovitch, Golfman, Billingsley, Peistreich, MacLean, Stewart.

The fencing group will report at Windsor Station tomorrow at 2.15: Van Reet, Wiggers, de Montigny.

B. W. & F. Team Set For Intercollegiate Assault At Arms

Brenhouse To Box In 175 Lb. Class Taking MacGregor's Place

WRESTLERS OPTIMISTIC

FIGHTING by proxy seems to be the easiest and best way of earning a berth on McGill's boxing team for yesterday Sam Brenhouse won the 175-lb. position from Les MacGregor without entering the ring with him. MacGregor was sparring around, endeavouring to get into shape for the intercollegiate assault in Toronto on Friday, when he suffered a painful injury to the chin that removes him from further competition this year.

Brenhouse, whose weight hovers about 170 pounds, had previously made a bid for the 165-lb. berth but was repelled by Hugh Savage after two of the bitterest and best-fought bouts run off in the old Field House. He was then given an opportunity to displace MacGregor but the latter eliminated himself just before the bout was to have begun. The unfortunate incident in no way endangers McGill's chances against Queen's and Varsity for both men boast the same capabilities and either was a fit selection for the squad.

Boxing Squad Rebuilt

Although five boxers are newcomers to the squad and the wrestling adjunct does not contain a single defending champion, still McGill's chances of copping the crown for the first time in five years look quite bright. The point award for fencing seems a surety again and if each of the ring squads can gain three titles, Varsity and Queen's would have but ten points to divide and the prospect of either team annexing eight to nose out the Redmen seems remote.

George Maughan, defending heavyweight champion and Canadian Olympic representative, should have little difficulty in adding a point to the boxing total. MacDonald seems a logical choice to win the middleweight honours on the strength of his brilliant showing all year, while the welterweight mix-up between Quinn and Peever of Queen's is a toss-up, with the chances even that Peever drops his first bout in years.

Ordinary Competition

The five remaining boxers are all up against ordinary competition and one or two titles may result from their clashes. Caron, at 118-lbs. has fought too little all year to intimate all his capabilities but he is a willing mixer with a long reach, and this should be enough against any bantamweight opponent. Hollingsworth, the 125-lb. selection, is a courageous battler while Swift, the former welterweight representative, should find the going fairly easy in the lightweight class. Hugh Savage is about the strongest hope for no matter how hard the going is against him, he is always on the aggressive, throwing punches and continually scoring points. Brenhouse is an experienced performer and although

(Continued on page 4)

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Remi Gour, Prop.
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Best of service always assured.
SHOE SHINE
HAIR CUT 25 Cts.

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SAVE THE BRIDGE HANDS
10 for 10c — 20 for 20c — 25 for 25c
If you roll your own, you'll enjoy ROXY Fine Cut.

Warm Comfortable Rooms
Excellent Meals
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1 Block from the University
Not Moving
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No, he's not delivering an alibi for the last miscue. He's merely taking a breather and regaling the boys with the highlights of his last telephone talk with the home folks. "Which reminds me," says Fedora Freddie, "that to-night's my regular night to call."

For 30 cents
you can telephone about
100 miles
by making an "anyone" call (station-to-station) after 8.30 p.m. See list of rates in front of directory.

TOMORROW! SATURDAY!
MOYSE HALL
HAY FEVER
The McGill Players' Club
Will Present
Noel Coward's
Comedy Hit
"HAY FEVER"
HAY FEVER
Special Student Rate 55¢
Curtain goes up at 8:30
TICKETS ON SALE at Box Office in Union Today Fri. & Sat. from 9—6.

NOTICES

"For Sale" and "Want" ads will not be published in the Notice Column.

MACCABEAN CIRCLE

The next meeting will be next Sunday at 3 p.m., when the annual FreshmanSophomore debate will be held. The subject is 'Resolved that the establishment of a Jewish National Homeland in Palestine is a true solution of the Jewish problem." Debaters will be Ann Romoff, Pearl Jacobs, Clarence Gross and Sydney Freedman.

SASKATCHEWAN REUNION

A reunion of all Saskatchewan students at McGill and University of Saskatchewan graduates in Montreal, will take place on Friday evening, February 16th, at 8.30, in Krauzmann's Lorraine Grill on Phillips Square. The function will be informal, and dancing will continue until about 1.30 after midnight. The charge will be one dollar per person. For further particulars regarding this event all those interested are invited to phone either one of the following members of the committee before Thursday: Theressa Macdonald, WI. 3318; Norman Wilson, HA. 1068; Stephen Manchar, LA. 3850. (76)

STAMP CLUB

There will be a meeting of the club in the Union Thursday night. (75)

CHESS CLUB

Mr. Kashdan's revised schedule is as follows:

Saturday, Feb. 17th:
8.00 p.m.—Lecture at the Bell Telephone Building.

Sunday, Feb. 18th:
2.30 p.m.—Simultaneous play at National.

Monday, Feb. 19th:
7.00 p.m.—Simultaneous play at Sun Life. (77)

PSYCHOLOGICAL SOCIETY

There will be a meeting of the society in Strathcona Hall tonight at 5.00 o'clock. Mr. Shaw will speak on "The Detection of Guilt." All those interested are cordially invited to attend. Refreshments will be served..

MINING AND METALLURGICAL SOCIETY

The address of Mr. C. H. F. Cottee will be delivered this afternoon at 3.00 o'clock in the mining department lecture room. Mr. Cottee will deal with stainless steels. All interested are invited to attend. (74)

ATTENTION ARTS '37

Those desiring class pictures please get in touch with Art. Wilkinson as soon as possible. Sample picture on view in Bill Gentleman's office. Price, mounted as a specimen, 75 cents; unmounted, 50 cents. (80)

SOCIOLOGICAL SOCIETY

A meeting of the society will be held on Friday, February 16th, in Strathcona Hall. The guest speaker on this occasion will be Professor Arthur St. Pierre, Professor of Social Science at the University of Montreal. Dr. St. Pierre will discuss several aspects of French-Canadian culture in the Province of Quebec. All those interested are invited to attend. (76)

BIOLOGICAL SOCIETY

A meeting of the Society will be held next Tuesday afternoon at five o'clock in Room 21 of the Biological Building. Ruben Friedman will give a talk on the "Behaviour of Social Ants." All interested are invited to attend.

THURSDAY COLLOQUIUM IN PHYSICS

On Thursday February 15 in Room 210, Macdonald Physics Building, at 5 p.m. Mr. D. G. Hurst will give the seventh special graduate lecture of this session, on "Photo-Conductance." This is the only lecture on the subject. All those interested are invited to attend.

PHILATELIC SOCIETY

The Philatelic Society will hold a meeting Thursday February 15th in the Union Music Room at 8.00. The meeting will be addressed by a guest speaker on some topic of general interest to stamp collectors. After the business part of the meeting is over stamp bartering will be carried on. Members who have stamps they wish to sell are requested to bring them along and if enough are forthcoming an auction will be held.

Co-eds Invited

It was decided at the last meeting that co-eds would be admitted to the Club and we extend an invitation to all "philatelistesses" to attend Thursday's meeting.

R.V.C. MUSIC CLUB

The music club of R.V.C. will hold a meeting on Thursday afternoon in the common room of the Royal Victoria College. The programme is a varied one consisting of: two piano solos by Miss Margaret MacIntosh of the Conservatorium; several vocal numbers by members of the Club; and a short legend by Oscar Wilde, which will be illustrated by a musical accompaniment. The performers in this will be Miss Marguerite Dorken and Miss Eleanor Hamilton. Those taking part in the songs are: Contralto—Adele Lortie, Rita de Pierro, Marguerite Dubois, Margaret Hale, Suzanne Kohl, Mary Hamilton; Sopranos—Alice Miller, Mary Coleman, Gertrude Allen, Ruth Rogers, Helen Howes, May Coveduc, Janet Hamilton and Violet Duguid. Tea will be served after the meeting. All members of R.V.C. or women students in other faculties are welcome.

LOST

In R.V.C., Hall's Algebra, Parts II, III. Will the finder please leave same in Porter's office.

FOUND

A Waterman's fountain pen—mottled brown in colour, green band around the top. Apply to Daily office.

Norman Shaw To Speak

A. Norman Shaw, M.A., D.Sc., F.R.S.C., Professor of Physics at McGill, will speak over the radio on Friday, February 16th. The subject of his address will be "Science Recovery and Progress." This radiologue is sponsored by the Graduates Society of McGill University, and will be broadcast over CKAC, LaPress, at 10.15 p.m.

BURY FAIR Rehearsals

Thurs, Feb. 15th:
3 p.m.—Klineberg, Sanborn, McKergow, Skinner, Douglas, Byers Reid.
4 p.m.—Haley, Machin.
5 p.m., Act L.—Machin, Montgomery, Leathem, Wilder, Wilson, Chapman, Haley, Dupuis.

Fri., Feb. 16th:
2 p.m.—Dupuis.
4 p.m., Act 2, Science I—Shearer, McKergow, Klineberg, Sanborn, Chapman, Wilson.
5 p.m., Act 2, Science 2—Entire cast except 1st, 2nd, 3rd, 4th, Lady.

Evenings, Week Feb. 19th—(Afternoon Rehearsals to be posted later)

Tues., Feb. 20—7.30 p.m.—Act 3.
8.30 p.m.—Act 4 and 5.
Fri., Feb. 23—7.30 p.m. Act 2, Sc. 2, The Fair.

Rehearsals start promptly at five minutes past the hour.

Players' Club

Dress Rehearsal Tonight.

Cast and Committees will please report as follows:

6 p.m. (in Union) Roth, O'Connor, Grier, Pines, Montgomery.

6 p.m. (in Moyse Hall) Pope, Drummond, N. Dobson, Snelgrove, Perrigard.

7 p.m.—Miller, Gurd, Atkinson, Donald, Colby, Cam, B. Weldon, Sweeny, Patterson, MacKay, Bowman, C. Brown G. Russell and MacGregor.

7.45 p.m.—Galbraith, McGoun.

CAST

Please bring Kleenex and cold cream.

Stage Crew

Remember to wear gym shoes.

Ping Pong

The results of yesterday's ping pong matches are as follows:

Levin beat Hollsworth.
Halpenny beat Jamison.
Wiele beat MacKinnon.
Conklin beat Hulbig.
Stovel beat Grier.
Tolhurst beat Surveyer.
Markham beat Byers.
Estano beat Smaill.
Machin beat Farmer.
Harvey beat Vinokin.
MacLennan beat Janikun.
Howard beat Boyce.
McCoy beat Rabin.
Abrams beat Fournier.
Kennetdy beat MacIntyre.

The following games are scheduled to be played today:

Conklin vs. Stovel, 3.00 p.m.; Tolhurst vs. Markham, 3.30; Estano vs. Machin, 4.00 p.m.; Howard vs. McCoy, 4.30, Abrams vs. Kennedy, 5.00; Cross vs. Johnston, 5.30. Winner of Cross vs. Johnston will play Wiele, 6.00.

Gunsmith Perfects Laboratory Device

Eugene, Ore.—It took a gunsmith, working in collaboration with Dr. H. R. Crosland, associate professor of psychology, to perfect a device for controlling the time of exposure in the Dodge tachistoscope, which in simpler terms is a rig to regulate the flashes of light for experiments in right and left-eyedness.

Dr. Crosland got his idea from an apparatus invented years ago by a certain Dr. Whipple, psychology and education instructor at the University of Michigan, who used it for flashing material before the eyes of a subject for a given part of a second in the "range of attention" experiment.

Dr. Crosland worked upon a similar apparatus several years ago, and in the April, 1926, issue of the "Journal of Experimental Psychology," he published an article called, "A Device for Controlling the Time of Exposure in the Dodge Tachistoscope." In this apparatus, he used some of the plans of the Whipple device, combining them with other ideas which were original. Although this mechanism worked for a while, it later proved to have variations and weak aspects.

C. N. Crocker, of Hendershott's Gun Store, was enlisted to aid in correcting these weaknesses, but his attempts to "tune up" the machine to its former accuracy were unsuccessful. He then suggested that the main part of the instrument, the rotating disk, be transformed into a wholly different type of disk.

Part of the machine thus evolved came from Whipple's original device, part from the improvements made by Crosland, and part from the changes made by Crocker, the gunsmith.

Old McGill 1934

FINAL NOTICE

Friday, Feb. 16, 1934 is the final date set for returning proofs to Rice Studio.

After this date Rice Studio will choose the Picture they consider best for the one to go in the Annual.

Due to the lack of response to the appeals of the Annual board, we understand that the following are not wanting their pictures in this year's Annual. Accordingly these names are being struck from the lists after 6.00 P.M. Thursday, Feb. 15, 1934. Photos taken after this date do not go in the Annual.

Nicholson	Peterson	Joseph
O'Hara	Marcus	Flanagan
Cowan	Beatts	McAuley
Edmond	Classey	White
Henniger	Gascoigne	

Western And McGill Debated Over Radio

(continued from page one)

ance of a fair economic return for one's labour. Both of these elements, he claimed were lacking in the work of the farmer, whose work was not only monotonous, and arduous, but was ill-rewarded to boot. On the other hand, the business man's work consists in personal contacts, which render his work enjoyable. The farmer's living is precarious, and is determined by factors over which he has no control. The business man depends more on his own initiative than on the caprice of nature.

Gordon Spiers, speaking for Western, stated that the farmer derives happiness from the sense of achievement in making things grow. He is no slave to a time-clock, and his amusements are more hearty and spontaneous than those of the business man. The business man feels that there is something missing to his fun, and thus is continually in revolt. The farmer feels that he has a fundamental place in the scheme of things.

Vineberg Speaks

Philip F. Vineberg, concluding the argument for McGill, stated that while the opportunities for happiness in the city might be neglected, they nevertheless exist. The city man has a much wider range of occupations to choose from than has the farmer, and consequently is much more likely to be happy.

Furthermore, the theory that family life is happier on the farm does not hold water, for the Prairie Provinces of Canada, totally agricultural, contain only 25 per cent of the total population of Canada, and yet account for over 33 per cent of all divorces. The rural home is steadily breaking up, stated the speaker, and back-to-the-land movements, have proven preeminently unsuccessful.

B. W. & F. Team Set For Intercollegiate Assault At Arms

(continued from page three)

this is his first chance at an intercollegiate title, he should find his way soon enough.

Picking three champions out of the grappling outfit seems a sinecure with the wealth of experience and polished newcomers that the squad is endowed with. Myer Golfman, the former welterweight champion, should come through this year, although his medical studies have interfered with his training. Pistreich should improve on his performance of last year when he just failed to win the 165-lb. crown while McLean has an open chance to win the lightheavyweight since the perennial champion, Hosking of Queen's, is now out of competition.

Lazarrovitch of Macdonald is a distinct acquisition and although he has to meet the brilliant Tricolour performer, Forseberg, in the lightweight class, he is a powerful threat for the title. Tommy Southwood, the former champion, seems to boast too much experience for rival bantamweights to cope with, and Billingsley, at 155-lbs., is rated an even choice to come through. Don Black, the 125 pounder and Charlie Stewart, the heavyweight candidate, are also considered to have a worthwhile chance.

The boxers and wrestlers leave for Toronto from the C.P.R. Windsor St. Station at 2.15 this afternoon and will weigh in tomorrow morning. The fencers who are not scheduled to appear until Saturday leave from the same station tomorrow at 2.15.

REVUE

CASTING

Tryouts for speaking parts in the Revue will be continued this afternoon in the Union Ballroom, from 4 to 6. It is not necessary for those who came out Tuesday to return, but all others who are interested must make a point of being present, as casting must be finished this week, and rehearsals started next week. A considerable number of both men and women are needed.

CHORUS

All members of the tall group must visit the office today for costume fittings. This is important. There has been considerable slackness on the part of some girls in this matter.

Rehearsals as usual: Tall group tomorrow at 5.15; both groups Saturday at 2.30. Both rehearsals in the Union Ballroom

What's On

Today

Red and White Revue Casting.
7.30—Dress Rehearsal "Hay Fever."
8.00—Psychological Society.
8.30—House of Commons Club.

Friday

Ernest Johnson Recital
8.15—Sociological Society.

Saturday

McGill vs. Queen's (M.H.S. Gym)

Sunday

3.00—Maccabean Circle.

Shoulder Injury May Keep Crutchfield Out Of Finals

(Continued from Page One)

life miserable for everyone who came his way and handed out a few bumps on his own account. Usually the bad man of such encounters he only drew two minor penalties last night and helped his mates along by staying on the ice and working his head off.

Ralph St. Germain led Royals in their attempt to whip the Redmen, playing canny hockey throughout and garnering a goal and an assist for his night's work. Without him Royals would have been hopelessly lost for he engineered play after play into scoring position only to run foul of McHugh or the Red defence. The old "Saint" took a lot of punishment himself in the bruising contest but never once did he complain, coming up with a smile every time. His goal at the start of the final frame saw him take advantage of the fact that both teams were short a man to slip right in on McHugh and slip the puck into the cage as he waded in and ended up against the boards.

Robertson Sinks Fifth

Leading 2-1 at the end of the first period McGill added two more in the second but were outscored 3-1 in the final session when Royals moved en masse into McGill territory and bombarded the cage wildly. Tommy Robertson hung up what proved to be the deciding goal for the Redmen when he took Kenny Farmer's pass and laced it into the net behind Coulter for McGill's fifth goal. Mass attacks brought Royals both their concluding tallies, Massey batting in a loose puck from the defence and Patrick scoring from a scramble in the goal mouth.

Frank Shaughnessy, in the game with a taped shoulder and a plastered eye, did a good job on his wing assignment and got himself a goal besides, faking Coulter into a dive and then going around him beautifully after Meiklejohn had gone the length of the ice and circled the net to pass the puck out.

Vics Beat Verdun

In the first game Vics sprang a surprise, whipping Verdun handily. They trotted out a new goaler in the person of Lorne White, former Vic and trounced the fourth place holders 4-1 in a wide open battle that saw Bourcier get the lone tally for the Maple Leafs. Farquharson's two goals gave him undisputed possession of first place in the scoring race with a total of seventeen goals and seven assists for twenty-four points. Ken Farmer's assist put him in second place with twenty-three points. Bourcier wound up in third place with twenty-one.

The teams:

McGill		Royals
McHugh	goal	Coulter
Elie	defence	Massey
Meiklejohn	defence	Mundy
Crutchfield	centre	St. Germain
McGill	wing	Brown
Shaughnessy	wing	Neville

McGill subs: Farmer, Farquharson, Robertson, Hall.

Royals subs: McQuisten, Burnie, Taugher, Mundey, Patrick, Murray, Donnelly.

SUMMARY

First Period

1—McGill...Elie 4.04
2—McGill...Farquharson 16.05
3—Royals...Burnie (McQuisten) 19.50
Penalties: Elie, Meiklejohn (2), Brown, McQuisten, McGill (2).

Second Period

4—McGill...Farquharson (Crutchfield) 11.08
5—McGill...Shaughnessy (Meiklejohn) 12.12
Penalties: Massey, Neville (2), Mundey, H. Murray, Meiklejohn.

Third Period

6—Royals...St. Germain (Brown) 30
7—McGill...Robertson (Farmer) 7.11
8—Royals...Massey 7.51
9—Royals...Patrick (St. Germain) 19.23
Penalties: Farmer, Taugher.

Faulkner Counts Winning Basket In Overtime Period

(Continued from page 3)

period of play was in evidence in the overtime, as both squads tried desperately to score the winning point. After two minutes of hair-raising basketball, Faulkner tore into a maze of players to grab the ball close to mid-floor and snap it in with his usual finesse. Vermont, not a whit disheartened, kept bringing the ball up into McGill territory, and were finally rewarded when Ramon sank a free throw. The last Vermont attempt saw Saba try a desperate one-arm shot from the middle of the court which hit the hoop and bounced out again. It was a tough game to lose and a well-merited victory for the Redmen.

Redmen Play Saturday

McGill plays again on Saturday night against Queen's, who make their annual excursion here. Smarting from the 21-20 loss which the Tricolor sustained in Kingston earlier in the season, they are determined to topple the intercollegiate champions right in their own back yard. The outcome would be interesting.

McGill	F.G.	F.T.	P.
Lewin	3	1	7
Faulkner	2	1	5
Young	0	0	0
Silverman	0	0	0
Ross	1	1	3
Smaill	2	0	4
Gourmley	0	1	1
Bowes	0	0	0
Totals	8	4	20
Vermont			
Layden	2	0	4
Ramon	0	1	1
Morgan	1	1	3
Saba	0	0	0
Palmer	1	1	3
Beckley	1	0	2
Sowka	1	0	2
Grant	0	0	0
Brown	2	0	4
Werner	0	0	0
Steirn	0	0	0
Totals	8	3	19

Intercollegiate Senior

	P.	W.	L.	F.	A.	P.
Varsity	2	2	0	82	43	4
McGill	2	2	0	47	43	4
Queen's	4	1	3	94	103	2
Western	4	1	3	80	114	2

Intercollegiate Intermed

	P.	W.	L.	F.	A.	P.
McGill	2	2	0	58	34	4
Macdonald	1	1	0	31	19	2
U. of M.	1	0	1	19	24	0
Loyola	2	0	2	24	65	0

M.B.L. Intermediate "A"

	P.	W.	L.	F.	A.	P.
N.D.G.C.A.	6	6	0	164	118	12
Y.M.H.A.	6	5	1	160	140	10
McGill	5	3	2	128	117	6
Central Y.	6	2	4	170	166	4
U. of M.	5	1	4	111	121	2
Sun Life	6	0	6	99	170	0

Players' Club Holds Dress Rehearsal Of 'Hay Fever' Tonight

(Continued from page 1)

sented by the Club last June. The remainder of the cast has gained its experience by appearing in workshop productions.

The cast includes: Margaret Miller, Fraser Gurd, Harriet Colby, Audrey Atkinson, Betty Weldon, Debora Barbour, Colin Cam, Geoge Novinger, and James Donald. The play is under the direction of Mr. Filmore Sadler.

Dr. Chandler Died Suddenly Tuesday

(Continued from Page One)

B.C., but in 1914, when war broke out, he came east and served for four years with the Canadian Medical Corps in France. When he returned to Montreal he was appointed pediatrician to the General Hospital in this city, and was in charge of the child's welfare department of that institution till his death. In addition to these positions he was attached to the staff of the faculty of Medicine at McGill as lecturer in pediatrics, and it was through his organizing energy and foresight that the McGill Nursery School was founded some years ago. Owing to lack of funds the school was closed not very long ago. He also held the position of acting physician to the Day Nursery and director of the Mental Hygiene Institute.

In connection with his work with the Child Welfare Association Dr. Chandler will be long remembered. It was here that he gained his contact with so many young patients, and it was here that he served most faithfully and patiently, being the medical director of that association since its foundation 14 years ago. He gave himself untiringly to this work, establishing health clinics in various parts of the city, giving advice constantly, and never refusing to go to the help of those in need. It is estimated that considerably over 10,000 children have been benefited by the labours of this distinguished son of Canada. Not only was he loved by the children, but also by his colleagues he was held in the highest esteem.

Tribute is not lacking for so distinguished a doctor. The staff of the Child Welfare Association said 'There can only be one Dr. Chandler—his ideal of service has ever led us forward toward the goal which we have set—better health and better living conditions for all the babies of Montreal.

Dr. G. F. Pedley, executive director of the Financial Federation, said: 'In the passing of Dr. Chandler, Montreal looses one of its most respected citizens and valued physicians. Dr. Chandler invariably put his work before himself and gave himself unsparingly to the improving of child health in the community. His death while in the performance of his duty is characteristic of a life of devotion.'

The funeral arrangements are not yet complete but it is probable that the service will take place at the Church of St. James the Apostle at two o'clock this afternoon. With the rank of Lieutenant Colonel in charge of No. 4 Casualty Clearing Station C.A.M.C., it is most likely that military honours will be paid the deceased.

Crime Detection Forms Topic Of Address Tonight

(continued from page one)

it to be emphasized that these meetings are not intended to be too technical, and that all students who are interested whether taking psychology or not, are heartily invited to attend, and take an active part in the discussion which follows.

It is also announced that refreshments will be served, for which the usual price of ten cents will be charged, and that the newly-formed constitution will be read and voted upon by those in attendance.

M. Hebert

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NOTICE

Nominations for the following office are herewith called for

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations.

Nominations for the following offices are called for:—

President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.

The Secretary will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for representative to the Athletic Board are called for:—
One male representative to be elected for 2 years.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are herewith called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

President of the Musical Association.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 21st, 1934 Nominations must be signed by at least 15 members of the Students' Society.

All Elections will be held on Thursday, March 8th, 1934